Pussyfootin Portfolio #1
8½ x 11

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TELEGRAPH 1986

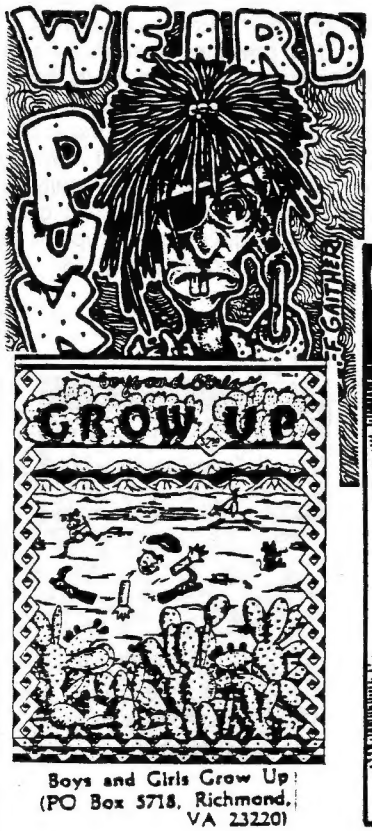
I'm sure that most of the people who currently hang around on the Ave in Berkeley think that nothing is the way it used to be when their Hippie parents were cruising the Med or passing around a bottle of wine and a joint in People's Park, but it's not that way, sorry; things have changed very little since the old days; oh, the coffee shops have different names and the prices are higher and the fashions are more like they were in the nineteen fifties when I was a teenager, but other than that it's pretty much the same show. There are still a lot of records to buy and other glossy goodies to consume and there is just as much money to use on these things as there always was in affluent Berkeley; the poor do not go to college here, only the upper 12 and a half per cent have the privilege, but the poor do hang around, particularly since it is now easy to get to Berkeley and elsewhere in the Bay Area via BART, so Friday night is a mix of the affluent and the poor hanging out on the street, mainly in the area of Durant and Dana where it is mostly frozen yogurt, records, expresso, pizza, and the usual chainstores which have moved in to replace a lot of the little businesses that used to constitute most of the Avenue. We now have Field's Cookies, Waldenbooks, The Gap, etc., and we are missing many of those picturesque little ethnic restaurants you probably ate in when you were here. We also have some rowdies who go looking for trouble when they come to the street, usually on the weekends, and they have brought about extra police and the resultant hassles. Some are skinheads who seem to model their lifestyle on that of the Fordham Baldies who were the semi-comic gang in Richard Price's *THE WANDERERS*. The new baldies are mean to older folks and have a kind of hate rhetoric going, but I have seen the same kind of behavior practiced by members of some of the more affluent fraternities that ring the campus of the University of California which still dominates our fair city so I would not want to select out the neo-baldies as the baddest element around. There are the fashion punks who buy their clothes at Yarmo and some of the other boutiques that line the street, but everyone knows that these are the suburban exiles who have daddies and big allowances, because all of those clothes are incredibly over-priced (and terminally ugly). There are many people who simply can't be categorized, usually the older generations who have refused to leave Berkeley and stay here regardless of the expense or the danger. I see old hippies, beats, and just older folks who like the variety and the excitement of Berkeley. I expect these folks will always be here. They live in the old hotels and apartment houses and generally stay away from the Ave and other areas which have been claimed as territory by the teens.

I don't know who the theaters cater to these days, because I have stopped going to the movies since I got my betamax a couple of years back, but I expect there are still a lot of students who patronize the theaters and watch the stuff that is shown there. We tend not to get the violence exploitation, the kind of stuff Joe Bob Briggs reviews in his columns, because the students prefer more artsy stuff, namely imported films and those with some intellectual hype tacked on. *DREAMCHILD*, for example, showed for several weeks, advertised as the "true story of the real *Alice in Wonderland*," which it wasn't even close to, but from the reviews I could see that the students bought the hype. Anyone who really knows about the life of Lewis Carroll knows what a fraud this film is, pure fiction, not the true story of anything.

Berkeley is still more political than the rest of the country and there are numerous protest rallies on the campus, many of them protesting Apartheid and the fact that the University continues to maintain investments in South African businesses which support Apartheid which naturally puts the University in the position of supporting Apartheid. There are protests against American involvement in the internal politics of other countries and one reads about all of these different facets of the political spectrum in the various small papers that are given away in the coffee shops and bookstores around town, mainly the *EXPRESS* and *THE DAILY CALIFORNIAN*. I have never really seen a time when the people around Berkeley were apathetic or indifferent about anything, be it rent control or government support of the Contras in Nicaragua.

-CLAY GEERDES 2/86

NEW MINI-COMIX: Jane Oliver's **NOTES ABOUT HORSES** 1, .50/St. from 2125 W. Steele Lane, Santa Rosa, CA 95401. Bob Vojtko is back with **LUGNUTS** 2 (.25/st.), **CONVERSATIONAL COMICS** 1 (.25/St.), **IDIOTICALLY IDIOTIC** 1 (.50/St.), **LOW BUDGET FUNNIES** 8 (.25/St.) from 2541 Jackson St., Lorain, OH 44052. 14850. **ABSTRACT TAILS** and **RECENT COMICS** are .25/St. ea. from Dave Walker, 2815 Montclair Circle, Sanford, N C 27330. 3 issues of each available. Mia Kangas' **THE OFFICIAL MOTHER EARTH HOMEMADE STREET HUT** is free from her for a first-class stamp. POB 1143, Eagle River, WI 54521. **KITTY'S EAT 'N KIBBLE** and **PLEASANT PIECES** are .50/St. from John Dooley, POB 459, Trinidad, CA 95570. From Bob Sheridan, **TOE JAM** 4, 5, 6, 7 at .25/St. ea.: **POOT** 7 is .75/.39, and **PUSSY FOOTIN'** 1 is unpriced, so ask Bob about that one. **AAAAA COMIX** is .50/St. from C. E. Emmer, 2910 West Ashland Avenue, Muncie, IN 47304. **NEW REALITY** is $1.39 pp from Colin Upton, 6424 Chester, Vancouver, B C CANADA U5W 3C3. **EL VIBORA** 71 and 72 are $7 each from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN. MAG. **DOG BOY** 7 is $2.50 pp from Steve Lafler, POB 954, S. S. F. 94083. UG Size. From Renegade, **STRATA** 1 and **REVOLVER** 3. From Aardvark-Vanaheim, **CEREBUS** 81 in which the Roach returns. **STORM WARNINGS** is $2 pp from Steve Willis, 385 1/2 Irving, Pullman, WA 99163. **BRAIN SHAKE** is $2.50 pp from Jeff Gaither, 2808 Demel, #21, Louisville, KY 40214. **FOX COMICS** 10 & 11 are $2.56 from CW; some back issues avail. IT returns, London. Blackthorne has published Robert Williams' **ZOMBIE MYSTERY PAINTINGS**. 96 pp. See your local dealer. **San Diego Con** is July 31 to August 3 this year. Info from POB 17066, San Diego, CA 92117. **GUERNSEY'S** in New York will have a big auction of original comic art, March 15-16. Info from Barbara Mintz. 212-794-2280. -CLAY GEERDES



Boys and Girls Grow Up! (PO Box 5718, Richmond, VA 23220)

COMIX WAVE DEADLINES

APRIL 15 FOR THE ISSUES TO BE MAILED APRIL 26. JUNE 15 FOR THE ISSUES TO BE MAILED JUNE 26, AUGUST 15 FOR THE ISSUES TO BE MAILED AUGUST 26, OCTOBER 15 FOR THE ISSUES TO BE MAILED OCTOBER 26, AND DECEMBER 15 FOR THE ISSUES TO BE MAILED DECEMBER 26, 1986. THIS APPLIES TO ZINES YOU WISH TO BE PLUGGED (TWO COPIES TO CW), TO INFORMATION YOU WISH PASSED ALONG RE ART SHOWS, CONS, ETC. IF YOU WISH YOUR COVER RUN IN CW, SEND A 2X2" STAT WITH YOUR COPIES AND I WILL TRY TO GET IN AS MANY AS SPACE ALLOWS.

INFORMATION IN COMIX WAVE IS CURRENT WHEN MAILED. THE DATES ON THE NEWSLETTER ARE ALWAYS AHEAD. YOU RECEIVE MARCH AND APRIL NEAR THE END OF FEBRUARY. FOR EXAMPLE, AND THE INFORMATION THEREIN IS UP TO DATE AS OF FEBRUARY 15. THE NEWSLETTER IS DATED ONLY AS A COURTESY TO THOSE WH0 SAVE SUCH THINGS AND WANT THE HISTORICAL RECORD.

The newest from **COMIX WAVE**: R. K. Sloane returns to the comix with **MY MONSTER HAS A HEADACHE COMIX, MONSTERS AIN'T SO BAD,** and an issue of **SLEAZY HORROR** (12). **ODDBALL KICKS** 1 is finally available. The Hutchinson Brothers join us with **CANNIBALS**. Brad Caslor is back with **GUNBOAT** 3 and **DUCK AN' MATTRESS** 1. Bob Vojtko contributes **SMART ASS OL' WHITE WOMEN**. Jeff Gaither did **WEIRD PUKE** and the cover of **BABYFAT** 55 which features internal art by Brad Foster. **FRIED BRAINS** 18 and 19 are out and **FIRST EMPIRE FUNNIES** has been reprinted for all of you who have kept asking me for a copy. **COMIX WAVE MAGAZINE** 27 is ready with a cover by David Miller, the latest chapter of Joe Zabel's *The Halls of Minos*, a four page **Sally the Sleuth** reprint from May of 1934, and two pages by Par Holman. DZ/$1.39 pp. The minis are $5 a dozen .